



ASEASUK
ASSOCIATION OF SOUTHEAST ASIAN
STUDIES IN THE UNITED KINGDOM

ASEASUK 14 **CONFERENCE**

PROGRAMME

University of Brighton 12-14 September 2014

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Contact Us

The academic host for the conference is **Becky Elmhirst** and organisation is being handled by the Events Team **Clare Hodgson** and **Emily Bretnall** from South Coast Conferences. In addition, we are being assisted by a number of student volunteers. Please ask any of us for any assistance. To contact South Coast Conferences, email Southcoastevents@brighton.ac.uk or telephone +44-1273-642156. To contact Becky Elmhirst, email R.J.Elmhirst@brighton.ac.uk

Cover photo: Shan women's skirt cloth from Burma/Myanmar, collected in the 1880s. From the collection at the Royal Pavilion & Museums, Brighton & Hove, number WA508311.

Welcome

Welcome to the 2014 ASEASUK Conference, which we are very pleased to be holding at the University of Brighton. This is the 28th conference of the Association of South-East Asian Studies in the UK, and we look forward to an exciting programme of academic panels, workshops and cultural performances in a convivial and friendly setting. The conference has benefited from the generous support of the James Henry Green Charitable Trust, which has enabled us to hold our dinner at the Royal Pavilion in Brighton. We are also pleased to include a panel on museology, convened by Helen Mears, Keeper of World Art, Royal Pavilion & Museums, Brighton. There are 20 panels running across five parallel sessions over the two days of the conference, and with the exception of the conference reception and dinner on Saturday evening, all activities take place on the Falmer campus, offering plenty of opportunity to meet new people and catch up with old friends. This year, the conference welcomes Indonesian performance artist Agus Nur Amar, generally known as P.M.Toh, as artist-in-residence. We are also delighted to host Phakamas Jirajarupat and her team of Thai dancers, who are offering performances and a workshop. In this document, you will find practical information about the conference venue and timetable, together with a detailed programme, paper abstracts and contact details of panellists. If you have any questions, please contact South Coast Conferences Event Support (for practical matters) or the academic host Becky Elmhirst (for academic matters). Contact details may be found on page of this document.

Arrival and registration

Registration opens from 15.00 on Friday 12th September, Checkland Building Foyer, Falmer Campus, University of Brighton. If you are likely to arrive earlier than that time, please notify the Events Team at South Coast Conferences. You will be able to check into your room – accommodation is on campus and just a short walk from the registration desk.

Conference Events

Welcome Reception, Friday 12th September, 18.30, Westlain House, Falmer Campus. The conference will open with a brief ceremony and welcome reception, followed by a **refectory dinner at 19.00**. Thanks to generous support from the Ford Foundation, ASEASUK is delighted to welcome Indonesian performance artist, Agus Nur Amal, known as P.M. Toh, as artist-in-residence at the conference. As part of our welcome event, at **20.30** there will be an opportunity to see the documentary film, '**Promised Paradise**' (dir Leonard Retel Helmrich), which features the work of P.M.Toh. This is followed by discussion, chaired by Professor Matthew Cohen, Royal Holloway University of London, in Room 129, Mayfield Building.

Pre-dinner Drinks Reception, Saturday 13th September, 18.30-20.00, Brighton Dome, Brighton. All delegates are invited to join us for a complementary drink and to enjoy a performance of Thai court and folk dances by Ms Phakamas Jirajarupat, Miss Manissa Vasinarom, Miss Pawinee Boonserm, Miss Purita Rungjirayos, Mr Cheerawat Wanta and Mr.Krailas Chitkul.

Conference Dinner, Saturday 13th September, 20.00, Banqueting Room, Royal Pavilion, Brighton. For those that have booked the conference dinner as part of their registrationpackage. With the generous support of the James Henry Green Charitable Foundation, ASEASUK is delighted to be

holding its conference dinner in the splendour of the Banqueting Room, where 200 years ago George IV dined in style.

Conference schedule at a glance

Friday 12th Sept	15.00 onwards	Registration and room check-in	Checkland Foyer
	18.30	Welcome Reception	Westlain House
	19.00	Refectory Dinner	1 st floor, Westlain House
	20.30	Documentary Film Show	Mayfield Building
Saturday 13th Sept	07.30-09.00	Breakfast	Westlain House
	08.30-09.00	Registration for day delegates	Checkland Foyer
	09.00-10.30	Panels	Various rooms
	10.30-11.00	Tea/coffee	Asa Briggs Foyer, Checkland
	11.00-13.00	Panels	Various rooms
	13.00-14.00	Lunch	Asa Briggs Foyer, Checkland
	14.00-15.30	Panels	Various rooms
	15.30-16.00	Tea/coffee	Asa Briggs Foyer, Checkland
	16.00-17.30	Panels	Various rooms
	18.30-20.00	Pre-dinner Drinks Reception	Brighton Dome
	20.00-23.00	Conference Dinner	Royal Pavilion
Sunday 14th Sept	07.30-09.00	Breakfast	Westlain House
	08.30-09.00	Registration for day delegates	Checkland Foyer
	09.00-10.30	Panels	Various rooms
	10.30-11.00	Tea/coffee	Asa Briggs Foyer, Checkland
	11.00-12.30	Panels	Various rooms
	12.30-13.15	ASEASUK AGM	Checkland C218
	13.15-14.00	Lunch	Asa Briggs Foyer, Checkland
	14.00-15.30	Panels and workshops	Various rooms
	15.30-16.00	Tea/coffee	Asa Briggs Foyer, Checkland
	16.00-17.30	Panels and workshops	Various rooms
	17.30	Closing Ceremony	Asa Briggs Foyer, Checkland

Panels at a Glance: Friday 12th September

15.00 onwards	Registration opens from 15.00, Checkland Building Foyer, Falmer Campus, University of Brighton
15.00 onwards	Check in to accommodation (rooms will be available from 15.00)
18.00-2300	Cash bar , Westlain House, Falmer campus
18.30	Welcome Reception and Opening Ceremony. ASEASUK is delighted to welcome Indonesian performance artist, Agus Nur Amal, known as P.M. Toh, as artist-in-residence at the conference
19.00	Refectory Dinner , Westlain House, Falmer campus
20.30	Documentary Film Show, 'Promised Paradise' (dir Leonard Retel Helmrich and featuring P.M.Toh), Mayfield Building, Room 129, Falmer Campus

Panels at a Glance: Saturday 13th September

Breakfast (Westlain House)	
Late Registration/Day Registration for day delegates (Checkland Building foyer)	
----- Parallel Sessions -----	
0900-1030	0900-1030
Falmer Campus Checkland C218	Falmer Campus Checkland E512
Panel 1: Southeast Asian performing arts: tradition in modernity I	Panel 2: Political Ecology and environmental justice I
1030-1100	1030-1100
Panel 1: Southeast Asian performing arts: tradition in modernity II	Panel 2: Political Ecology and environmental justice II
1100-1300	1100-1300
Panel 1: Southeast Asian performing arts: tradition in modernity III	Panel 2: Political Ecology and environmental justice III
1300-1400	1300-1400
Panel 1: Southeast Asian performing arts: tradition in modernity IV	Panel 2: Political Ecology and environmental justice IV
1400-1530	1400-1530
Panel 1: Southeast Asian performing arts: tradition in modernity I	Panel 2: Political Ecology and environmental justice I
1530-1600	1530-1600
Panel 1: Southeast Asian performing arts: tradition in modernity II	Panel 2: Political Ecology and environmental justice II
1600-1730	1600-1730
Panel 1: Southeast Asian performing arts: tradition in modernity III	Panel 2: Political Ecology and environmental justice III
1730-1800	1730-1800
Panel 1: Southeast Asian performing arts: tradition in modernity IV	Panel 2: Political Ecology and environmental justice IV
1800-1900	1800-1900
Panel 1: Southeast Asian performing arts: tradition in modernity I	Panel 2: Political Ecology and environmental justice I
1900-2000	1900-2000
Panel 1: Southeast Asian performing arts: tradition in modernity II	Panel 2: Political Ecology and environmental justice II
2000-2100	2000-2100
Panel 1: Southeast Asian performing arts: tradition in modernity III	Panel 2: Political Ecology and environmental justice III
2100-2200	2100-2200
Panel 1: Southeast Asian performing arts: tradition in modernity IV	Panel 2: Political Ecology and environmental justice IV
2200-2300	2200-2300
Panel 1: Southeast Asian performing arts: tradition in modernity I	Panel 2: Political Ecology and environmental justice I
2300-2400	2300-2400
Panel 1: Southeast Asian performing arts: tradition in modernity II	Panel 2: Political Ecology and environmental justice II
2400-2500	2400-2500
Panel 1: Southeast Asian performing arts: tradition in modernity III	Panel 2: Political Ecology and environmental justice III
2500-2600	2500-2600
Panel 1: Southeast Asian performing arts: tradition in modernity IV	Panel 2: Political Ecology and environmental justice IV
2600-2700	2600-2700
Panel 1: Southeast Asian performing arts: tradition in modernity I	Panel 2: Political Ecology and environmental justice I
2700-2800	2700-2800
Panel 1: Southeast Asian performing arts: tradition in modernity II	Panel 2: Political Ecology and environmental justice II
2800-2900	2800-2900
Panel 1: Southeast Asian performing arts: tradition in modernity III	Panel 2: Political Ecology and environmental justice III
2900-3000	2900-3000
Panel 1: Southeast Asian performing arts: tradition in modernity IV	Panel 2: Political Ecology and environmental justice IV

Panels at a Glance: Sunday 14th September

Breakfast, Westlain House							
07.30-09.00	Late registration/day registration for daily delegates Checkland Building Foyer, Falmer Campus						
----- Parallel Sessions -----							
Time	Falmer Campus Room TBC	Falmer Campus Checkland E512	Falmer Campus Checkland E513	Falmer Campus Checkland A501	Falmer Campus Checkland A500	Falmer Campus Mayfield 101	Falmer Campus Mayfield 129
0900-1030		Panel 2: Political Ecology and environmental justice V	Panel 14 Modes of regional cooperation I	Panel 18: Conceptualising political modernity in Southeast Asia	Panel 20: Contemporary politics in Cambodia		
COFFEE BREAK Asa Briggs Foyer, Checkland Building							
1030-1100		Panel 15: Rethinking Gender and Development in SE Asia I	Panel 14 Modes of regional cooperation II	Panel 18: Conceptualising political modernity in Southeast Asia	Panel 20: Contemporary politics in Cambodia	Panel 13: Illiberal pluralism in Southeast Asia's economic reform	
ASEASUK AGM Checkland C218							
12.30-13.15	BUFFET LUNCH Asa Briggs Foyer, Checkland Building						
13.15-14.00		Panel 15: Rethinking gender and development II	Panel 17: Contemporary architectural and urban practices in Southeast Asia	Panel 19: Malay/Indonesian manuscript studies		Indonesian performance workshop with Agus Nur Amal (P.M. Toh)	
1400-1530		Panel 15: Rethinking gender and development III	Panel 17: Contemporary architectural and urban practices in Southeast Asia	Panel 19: Malay/Indonesian manuscript studies			
Tea & coffee Asa Briggs Foyer, Checkland Building							
1530-1600		Panel 15: Rethinking gender and development III	Panel 17: Contemporary architectural and urban practices in Southeast Asia	Panel 19: Malay/Indonesian manuscript studies			
1600-17.30							Thai dance workshop presented by Ms Phakamas Jirajarupat, Miss Manissa Vasinarom, Miss Pawinee Boonserm, Miss Purita Rungirayos, Mr Cheerawat Wanta, Mr.Krailas Chitkul.
17.30	Closing ceremony						

Throughout the conference: **Publisher's fair featuring major publishers and specialists on South East Asian Studies: Asa Briggs Foyer, Checkland Building**
 ASEASUK is grateful for the generous support from the James Henry Green Charitable Foundation and the Ford Foundation, Jakarta.

ASEASUK - get involved

ASEASUK is Britain's national association for South-East Asian studies. It aims to promote and support the professional and scholarly development of South-East Asian studies in the United Kingdom by facilitating co-operation and co-ordination between individual scholars, institutions and research programmes in South-East Asian studies and the general advancement of its members' mutual interests. In particular the Association is concerned with the circulation of professional information amongst scholars with South-East Asian interests, and the projection of South-East Asia as an important field of study within the United Kingdom generally. It was established in 1969 and has grown to include a membership drawn from more than 40 universities in the country and includes academics, postgraduate students and those involved or interested in South-East Asia. ASEASUK has an increasing number of members based in universities in South-East Asia and beyond.

We welcome new and longstanding ASEASUK members to the conference. **ASEASUK's annual general meeting takes place on Sunday 14th September, at 12.30 and will be held in Checkland 218.** You are strongly encouraged to come along. Items for discussion will include committee membership, funding opportunities (including the call for proposals for ASEASUK-British Academy-ECAF Visiting Research Fellowships), future events, fund-raising and communications. New members can find out more about the organisation by visiting the ASEASUK website www.aseasuk.org.uk .

PANEL 17

Contemporary architectural and urban practices in Southeast Asia

Panel 17 I	Sunday 14 Sept	14.00-15.30	Checkland E513
Panel 17 II	Sunday 14 Sept	16.00-17.30	Checkland E513

Convenors: Ofita Purwani (University of Edinburgh) and Wido Prananing Tyas (University of Sheffield)

PANEL ABSTRACT

The architecture and the cities of Southeast Asia have been considered to be 'traditional' in architectural and urban discourses. Many studies have been conducted on the architectural and urban 'tradition'. While the discourse on tradition is a product of colonialism that put the traditional East in opposition of the modern West, the existing architectural and urban theories are mainly dominated by the Western approach which does not always fit those of Southeast Asia which is the result of the difference in climate, socio-cultural and political situation. This panel will examine the practices of architecture and urban planning in contemporary Southeast Asia to contribute to the knowledge on architecture and urban of Southeast Asia. The papers in this panel are expected to focus on but not limited to empirical studies on architecture or urban planning, urban policies, architectural and urban discourses that show the gap between the Southeast Asian practices and Western architectural and urban theories.

Biography: *Ofita Purwani is a final year PhD candidate in Architecture in the University of Edinburgh, UK. She just had her PhD viva and passed on April 2014. She has experience as a teaching assistant and lecturer of architectural history, architectural design studio and architectural criticism in Universitas Sebelas Maret, Indonesia since 2001 to 2009. Her interests range from Javanese built environment, traditionalism, heritage issues, tourism, urban studies, spatial politics, invented traditions and sociology. Her current PhD research is about power and built environment in the case of Javanese cities. Contact: O.Purwani@sms.ed.ac.uk or ofita92@yahoo.com.*

Biography: *Wido Prananing Tyas, PhD student in School of Architecture, Planning and Landscape, Newcastle University, UK, and lecturer in Urban Planning in Universitas Diponegoro, Indonesia. Her interests are in urban planning, housing issues, home based enterprises, and sustainable livelihood. Contact: w.p.tyas@ncl.ac.uk.*

PAPERS

Panel 17 (I) Sunday 14.00-15.30

9. Rethinking Kevin Lynch's Concept "the Image of the City" in Contemporary Urban View; case study of young people in *kampungs*, Surabaya- Indonesia.

→ **Rully Damayanti**, PhD student in Architecture, University of Sheffield.

Abstract: Kevin Lynch's theory in the "Image of the City" (1960) is widely accepted in urban design and architecture education, practices and public policy. The concept is still discussed and applied because it widened the scope of practice: considering qualities of a place through identification of the five major elements in navigational ability (path, nodes, edges, landmarks and district). Lynch appears to put less emphasis on the category of 'meaning' because of its social and cultural aspects that is very relative. However, in Lynch's later writings, he places social, cultural and historical background of the setting and observers as important factors. This article applies the contemporary urban view, especially in reading cities or neighbourhoods that is free from categorization of high-end, low-end and traditional conditions of post-colonial settings. It focuses on the concept of spaces as social production. The view will challenge the Lynch's concept in reading neighbourhood, particularly in considering meaning perceived by the observers; will it be the same? The article is based on a study in *kampungs* (urban village) in Surabaya, Indonesia, with specific respondents of young adults aged 20-25 years old, and living in the *kampungs* since they were born.

Biography: Lecturer in Urban Theory and Design, Architecture Department, Petra Christian University, Surabaya, Indonesia, currently Postgraduate Student, School of Architecture, The University of Sheffield, UK

Contact: arp11rd@sheffield.ac.uk.

10. Public Perceptions on the Street Image and Place Attachment of a Traditional Street: The Case of Pecinan Street, Magelang, Indonesia

Arif Budi Sholihah, PhD Candidate, Department of Architecture and Built Environment, University of Nottingham, UK

Tim Heath, Professor, Chair of Architecture & Urban Design, Department of Architecture and Built Environment, University of Nottingham, UK

Amy Yue Tang, Lecturer in Architecture, Department of Architecture and Built Environment, University of Nottingham, UK

Abstract: Street image refers to things that first come to someone's mind when visiting a street, what symbolises a street to someone and how people can describe a street in a physical and non-physical sense. Meanwhile, place attachment refers to the bonding established between people and places (Shamsuddin & Ujang, 2008). These two elements, urban image and place attachment can be regarded as intangible characteristics of a traditional street that contribute in creating street identity. In Southeast Asia, streets have specialities and significance in the context of urban public life. Streets traditionally served the city as public spaces, places where people come together to do commerce, to eat, and to socialize. Many scholars point out that public space including streets in Southeast Asia is perceived as being informal and spontaneous in nature, being much more complex than those in other region because they contain more mixed usage. This character is somewhat unique, formal and informal activities coexisting in mutual harmony providing a rich blend of