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ARTIKEL JURNAL INTERNASIONAL BEREPUTASI INDEXED SCOPUS

Judul Artikel : Content Analysis of Journalistic Photo about Election Day in
PasangMata.com

Jurnal : Journal of Critical Reviews, Vol. 6, Issue 4, 2019

Penulis : Agusly Irawan Aritonang, Desi Yoanita, Ido Prijana Hadi, Alexander
Setiawan

No	Perihal	Tanggal
1	Bukti penerimaan abstrak dengan Judul <i>Content Analysis of Journalistic Photo about Election Day in PasangMata.com</i> dan informasi pembayaran konferensi	30 Oktober 2019
2	Bukti melakukan registrasi konferensi, jadwal konferensi dan informasi jadwal publikasi manuscript	18 November 2019
3	Bukti informasi artikel published online	13 Desember 2019

1. **Bukti penerimaan abstrak dengan Judul**
Content Analysis of Journalistic Photo about
Election Day in PasangMata.com dan
informasi pembayaran konferensi
(30 Oktober 2019)



Ido Prijana Hadi <ido@petra.ac.id>

Acceptance Notification - ICMIR 2019: KUALA LUMPUR, MALAYSIA

ICMIR Malaysia 2019 <manuscripts@icmir2019.com>

Wed, Oct 30, 2019 at 2:11 PM

To: Agusly Irawan <agusly@petra.ac.id>, Desi Yoanita <dy-nita@petra.ac.id>, ido@petra.ac.id, alexander@petra.ac.id

Dear Author,

This is ICMIR 2019 official letter for notification of acceptance.

Congratulations!!

Based on the recommendations of the reviewers and the Program Committee, I am very pleased to inform you that your abstract:

“ Content Analysis of Journalistic Photo about Election Day in PasangMata.com ” **IS ACCEPTED.**

We would like to congratulate you on your manuscript acceptance for the ICMIR 2019. Also, we would like to remind to check the registration deadlines at <https://www.icmir2019.com/important-dates>

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152K



[October 30th, 2019]

Paper ID: 231194

International Conference on Multidisciplinary Innovations and Research

November 23-24: 2019 Kuala Lumpur:Malaysia

Dear Author [Agusly Irawan Aritonang , Desi Yoanita , Ido Prijana Hadi , Alexander Setiawan]

Paper Title: Content Analysis of Journalistic Photo about Election Day in PasangMata.com

Congratulations on the acceptance of your paper! And thank you for your interest in the **International Conference on Multidisciplinary Innovations and Research**

On behalf of the Conference Advisory Committee, I would like to formally invite you to attend the International Conference on Multidisciplinary Innovations and Research.

All the accepted and registered manuscripts will be published in Reputed SCOPUS Indexed Journals WITH NO ADDITIONAL COST.

We look forward to meeting you on **November 23-24: 2019 Kuala Lumpur:Malaysia**

Should you have any queries, please write to us at manuscripts@icmir2019.com

Warm regards,
[Mr. Ravi Kiran]
ICMIR 2019

Regards,
For EMVADEV PUBLISHERS PVT. LTD.
Ravi Kiran
Ravi Kiran, Director



[October 30th, 2019]

Paper ID: 231194

International Conference on Multidisciplinary Innovations and Research

November 23-24: 2019 Kuala Lumpur:Malaysia

Dear Author [Agusly Irawan Aritonang , Desi Yoanita , Ido Prijana Hadi , Alexander Setiawan]

Paper Title: Content Analysis of Journalistic Photo about Election Day in PasangMata.com

Re: Invoice In order for you to be officially registered, please make the necessary payment and email us back the proof of Payment.

CATEGORY	REGISTRATION DEAD LINE [Nov 10th, 2019]
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Ifsc code: ICIC0001108

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Ravi Kiran,
Director

**2. Bukti melakukan registrasi konferensi,
jadwal konferensi dan informasi jadwal
publikasi *manuscript*
(18 November 2019)**



Ido Prijana Hadi <ido@petra.ac.id>

ICMIR 2019 Revised Schedule

ICMIR Malaysia 2019 <manuscripts@icmir2019.com>
To: ICMIR Ukraine 2019 <manuscripts@icmir2019.com>
Bcc: ido@petra.ac.id

Mon, Nov 18, 2019 at 1:15 PM

Dear ICMIR 2019 Delegates,

Congratulations !
Your Registration is Successful and we have updated your slot in ICMIRI Schedule.

We are just 05 days away from Our ICMIRI 2019. Firstly, we thank you all for the amazing response and support you have given us to follow the schedules properly.

We have attached the Conference Schedule along with some information about Kuala Lumpur and its attractions. Please do refer.

We are expecting to publish all the manuscripts before December 30, 2019.

We wish you a Very Happy and safe Journey to Malaysia and Enjoy your stay at Kuala Lumpur.


Malaysian Government website to book your e-Visa (Please refer):

<https://www.windowmalaysia.my/evisa/evisa.jsp>

Looking forward to having you at ICMIR,

Thanks and regards,
ICMIR 2019

2 attachments

 **ICMIR 2019 SCHEDULE..pdf**
370K

 **Kuala Lumpur.pdf**
4817K



International Conference on Multidisciplinary Innovation and Research

**November 23-24: 2019
Kuala Lumpur: Malaysia**

Full registrants of the conference may attend any of the events below for no additional charge, except for where noted. Guests may attend general conference receptions with an additional fee.

Conference Date:

November 23rd, 2019

Conference Venue:

Jewel in the Crown, 1st Floor, Menara Mbf, 22, Jalan
Sultan Ismail, Kuala Lumpur, 50450 Kuala Lumpur, Wilayah
Persekutuan Kuala Lumpur, Malaysia.

ICMIR 2019 Schedule-Kuala Lumpur: Malaysia

S.no	Time	Description	Authors
1.	10:00 AM to 10:15 AM	OPENING CEREMONY	
2.	10:15 AM to 10:30 AM	KEYNOTE SPEECH	Dr Gurunadh Velidi, Associate Professor, Department of aerospace engineering, University of petroleum and energy studies, Dehradun, India
3.	10:30 AM to 10:40 AM	ICMIR Presentation: 1 The Effects of the Visual Feedback Short Foot Exercise on Foot Alignment in Adults with Flexible Flatfoot	Da-Woon Jeong
4.	10:40 AM to 10:50 AM	ICMIR Presentation: 2 Consumers' Perception Towards Value Added Tax (VAT) in the United Arab Emirates	Abdulkarim Dahan, Ariba Sabah, Salwa Osama
5.	10:50 AM to 11:00 AM	ICMIR Presentation: 3 Policy Suggestions on Teacher Professional Development for Thailand: Assessment for Learning to Drive Education 4.0	Natcha Mahapoonyanont , Sally Hansen, Jenny Poskitt
6.	11:00 AM to 11:10 AM	TEA/ COFFE BREAK – I	

7.	11:10 AM to 11:20 AM	ICMIR Presentation: 4 The Development Model toward Innovative school under the Office of the Basic Education Mission in Thailand	Veeradej Maneenop, Dawruwan Thawinkarn, Kanokorn Somprach
8.	11:20 AM to 11:30 AM	ICMIR Presentation: 5 The Contribution of Tourism to Economic Growth: "A Case Study from the United Arab Emirates (UAE)"	Dr. Mohammed Al-Shami, Dr. Mohammed Naim Chaker, Ms. Ariba Sabah
9.	11:30 AM to 11:40 AM	ICMIR Presentation: 6 SOCIAL MEDIA AND POLITICAL CAMPAIGN Political Communication Strategies in the 2018 East Java Governor Election	Gatut Priyowidodo & Yustisia D. Sari
10.	11:40 AM to 11:50 AM	ICMIR Presentation: 7 Distance learning environment and interactive educational process management	Valentin Osadchy , Ludmila Savina , Alexander Osadchy
11.	11:50 AM to 12:00 PM	ICMIR Presentation: 8 Applied Contingency Table with Qualitative Focus Group on Occupational Health and Safety Management Perceptions of Operation and Leader in Medium Construction	Kanchana Daoden, Thuttha Kornpitak
12.	12:00 PM to 12:10 PM	ICMIR Presentation: 9 The Study Components of Entrepreneurial Equity Brand for Tutorial School in Thailand	Kanasith Jatute, Dawruwan Thawinkarn

13.	12:10 PM to 12:20 PM	ICMIR Presentation: 10 Some analytical results of slope failure and effective use of flycam data. A case study from km 11 to km 13 on the 3B highway, Backan province of Vietnam	VietHa Nguyen, HongThinh Phi , TruongThanh Phi
14.	12:20 PM to 12:30 PM	ICMIR Presentation: 11 A Study of Peace Culture in Opportunity Expansion Schools in Thailand	Patama Tepamat, Dawruwan Thawinkarn
15.	12:30 PM to 12:40 PM	ICMIR Presentation: 12 Quality Culture Affecting the Images of Vocational Institutions of the Office of Vocational Education Commission in Thailand	Dawruwan Thawinkarn
16.	12:40 PM to 12:50 PM	ICMIR Presentation: 13 FACTOR ANALYSIS OF THE PERFORMANCE EFFECTIVENESS OF THE SPECIAL EDUCATION TEACHERS IN THAILAND	Vichuda Chockphukiaw, Kanokorn Somprat
17.	12:50 PM to 01:00 PM	ICMIR Presentation: 14 Factors to satisfy customers of Carbon Black in India	KINSUK MUKHERJEE
18.	01:00 PM to 01:40 PM	LUNCH BREAK	

19.	01:50 PM to 02:00 PM	ICMIR Presentation: 15 The Social Media, Perception, and Satisfaction of Behavior in Education Market Facing the Era of Disruption	Enggal Sriwardiningsih
20.	02:00 PM to 02:10 PM	ICMIR Presentation: 16 Psychometric Properties and Factor Structure of the University Readiness Survey	Muna Al-Kalbani, Thuwayba Al Barwani, Otherine Neisler, Hussain Alkharusi, David Clayton, Humaira Al-Sulaimani, Mohammad Khan
21.	02:10 PM to 02:20 PM	ICMIR Presentation: 17 Adjacent Office Spaces in Circular Atrium Well: Analysing Daylight Quality and Occupant Visual Satisfaction	S.Y. Wong, S.Y. Kong, B.A. Zunaibi, B.O. Saari
22.	02:20 PM to 02:30 PM	ICMIR Presentation: 18 Spirit of Writing and Sharing as Motives of Kompasiana Users	Desi Yoanita, Ido Prijana Hadi , Alexander Setiawan , Agusly Irawan Aritonang , Veronica Maureen
23.	02:30 PM to 02:40 PM	ICMIR Presentation: 19 Remote Triggered Lab for Buck Converter using LabVIEW	Apoorva Shenoy, Ansal V
24.	03:00 PM to 03:10 PM	ICMIR Presentation: 20 Content Analysis of Journalistic Photo about Election Day in PasangMata.com	Agusly Irawan Aritonang , Desi Yoanita , Ido Prijana Hadi , Alexander Setiawan

25.	03:10 PM to 03:20 PM	ICMIR Presentation: 21 THE STRUCTURAL EQUATION MODELING OF HUMAN RESOURCE DEVELOPMENT AFFECTING INTERNATIONALIZATION OF PRIVATE SCHOOLS	Sakdipat Krishanachinda,Kanokorn Somprach,Prakittiya Thaksino
26.	03:20 PM to 03:30 PM	ICMIR Presentation: 22 Branding and Commercialization of Heritage Products and Services Eco-system Framework	Nadianatra Musa, Dayang Hanani Abang Ibrahim
27.	03:30 PM to 03:40 PM	ICMIR Presentation: 23 The Effects Of Teachers' Competence On Designing Mindfulness Learning Activity Through A Professional Learning Community	Jakkrit Jantakoon, Suphornthip ,Thanaphatc hottiwat
28.	03:40 PM to 03:50 PM	ICMIR Presentation: 24 DEVELOPING COMPETITIVE STRATEGIES WITH AESTHETICAL VALUE ADVANTAGE, ERGONOMIC VALUE PROPOSITION AS AN ANTECEDENT IMPROVES MARKETING PERFORMANCE AT SMES FURNITURE IN INDONESIA	Andriyansah , Augusty Tae Ferdinand
29.	03:50 PM to 04:00 PM	ICMIR Presentation: 25 The Mediating Role of Teachers' Job Satisfaction in the Relationship Between Teachers' Commitment and Teachers' Work Performance among Secondary School teachers in Sarawak	Evonne Lai Eng Fei, Crispina Gregory K Han
30.	04:00 PM to 04:15 PM	TEA/ COFFE BREAK – II	

31.	04:15 PM to 04:25 PM	ICMIR Presentation: 26 A Study of Learning Culture in Private Schools in Thailand	Suphannee Sae chai, Dawruwan Thawinkarn, Saowanee Sirisooksilp
32.	04:25 PM to 04:35 PM	ICMIR Presentation: 27 A Study of cultural Ecology for small-sized school in Thailand	Tevarit Sittinok, Dawruwan Thawinkarn
33.	04:35 PM to 04:45 PM	ICMIR Presentation: 28 A Study of Digital Leadership and Creative Leadership that affect Innovation in Thai Higher Education	Yingsan Hapha, Kanokorn Somprach
34.	04:45 PM to 04:55 PM	ICMIR Presentation: 29 INTERIOR OF THE SVALBARD KIRKE IN LONGYEARBYEN, SPITSBERGEN, AS AN EXAMPLE OF A SOCIAL SPACE IN A TERRITORY WITH AN EXTREMELY COLD CLIMATE	Dr hab. Inż. Arch Magdalena Jagiełło- Kowalczyk, prof.PK, Mgr inż. Arch. Agnieszka Żabicka
35.	04:55 PM to 05:05 PM	ICMIR Presentation: 30 The Design of Public Space Augmentations for Encouraging Activities Conducive to Social Inclusion, Prevention and Rehabilitation	Patrycja Haupt, Barbara Skalna
36.	05:05 PM to 05:15 PM	ICMIR Presentation: 31 Investigation on the potential of Phyllanthus Niruri powder in removing Cu(II) ions	Jegalakshimi Jewaratnam , Ewana Yousuf

37.	05:15 PM to 05:25 PM	ICMIR Presentation: 32 Improvement in Ground water quantity using rain Water harvesting system in coastal Area	Jyoti J.Nimje and Dr A.S.Wayal
38.	05:25 PM to 05:35 PM	ICMIR Presentation: 33 NUMERICAL INVESTIGATION TO DETERMINE THE OPTIMIZED SOLAR PARABOLIC CAVITY SHAPE	MUHAMMAD UZAIR, SYED HAMZA HASSAN, MUHAMMAD ZEESHAN ANWER, MUHAMMAD SHAHBAZ HUSSAIN, HAMZA SIDDIQUI
39.	05:35 PM to 05:45 PM	ICMIR Presentation: 34 The Economic Effect of Expo 2020 on the Demand for Electricity in Dubai (2001 – 2022) Economics, Estimation, & Forecast	Dr. Abdulkarim, Ali Dahan
40.	05:45 PM to 05:55 PM	ICMIR Presentation: 35 AN ANALYSIS OF DISTRIBUTION RATE BASED ON NEAREST NEIGHBOR INDEX (NNI) MALARIA PATIENTS IN THE ECOSYSTEM OF BEACH, LOWLAND AND HILLS IN TRENGGALEK DISTRICT, EAST JAVA, INDONESIA	R. Azizah, Zainul Amiruddin Zakaria,Najihah Hanisah Bte Marmaya
41.	06:05 PM to 06:15 PM	ICMIR Presentation: 36 Small Survey Vehicle Used Android Operating System Control	Thanawat Sornnen, Supanut Nicrotha
42.	06:15 PM to 06:25 PM	VALEDICTORY AND AWARD CEREMONY	

Note:

- The Schedule contains the manuscripts accepted and registered before November 18th, 2019.
- Manuscripts registered after November 18th, 2019 will be included in the schedule of the conference. The revised schedule will be provided at the time of the conference.
- The participation in the conference is allowed ONLY for ONE of the authors of the manuscript.
- If any co-author wishes to attend the conference, they need to register as a Listener. The registration fee is 75 USD per participant. This can be paid on-spot at the conference venue too.
- Each participant is required to prepare for a 10 Minutes presentation, no extra time will be allotted.
- All the participants are requested to maintain the time-frame according to the schedule given above.
- Three Best presentations will be Awarded in the valedictory ceremony of the conference.
- If any author is unable to participate in the conference, kindly let us know. We will arrange an online presentation for the same.

For any enquiries, kindly write to:

manuscripts@icmir2019.com

ICMIR 2019 is wishing to meet all the participants on November 23rd at Kuala Lumpur, Malaysia.

**3. Bukti informasi artikel
published online
(13 Desember 2019)**



Ido Prijana Hadi <ido@petra.ac.id>

ICMRI PUBLICATION INDEXING UPDATE

ICMIR Malaysia 2019 <manuscripts@icmir2019.com>
To: ICMIR Ukraine 2019 <manuscripts@icmir2019.com>
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Thank you .

Regards,
Dr. Surya,



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Title of the Paper: Content Analysis of Journalistic Photo about Election Day in PasangMata.com

Title of the Journal: Journal of Critical Reviews(JCR)

Volume, Issue, Year, Page No.: 6,4, 2019, 27-36

DOI: <http://dx.doi.org/10.22159/jcr.06.04.06>

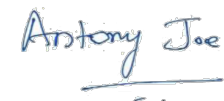
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Content Analysis of Journalistic Photo about Election Day in PasangMata.com

Agusly Irawan Aritonang ¹, Desi Yoanita ², Ido Prijana Hadi ³, Alexander Setiawan ⁴,

^{1,2},

³, Department of Communication Science, Petra Christian University

⁴ Department of Informatics Engineering, Petra Christian University

agusly@petra.ac.id, dy-nita@petra.ac.id, ido@petra.ac.id, alexander@petra.ac.id.

Received: 16.07.2019 Revised: 15.08.2019 Accepted: 20.08.2019

Abstract- The 2019 general election was an important and interesting moment to document. And documentation in the form of photo journalism can be an important form. Pasangmata.com, as one form of citizen media, facilitates "mata mata" (a call for citizen journalist of PasangMata.com) to produce documentation about anything, including the 2019 general election moment. Of course, as a journalistic product, the journalistic values in a photograph involve informative, factual, human interest and pictorial quality also must be fulfilled. Using the content analysis method of 75 photos on 17 April 2019, it is found that most of the photos fulfilled its informational aspects, yet there is a small number of photos with incomplete informative aspects (11 out of 75 photos). All photos have factual nature and some of them have human interest by highlighting the interesting side as the "other side" surrounding the 2019 general election. As a citizen journalism practice, PasangMata.com is able to be an extension of the media to capture events / moments around and at once to raise issues that sometimes are not on the mainstream media agenda.

Keyword: Citizen Journalism, PasangMata.com, Photo Journalism

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Background

General Election is a sacred event for the development of a state's politics democracy. Through democratic elections, especially an election of a President, the reins of power can continue legally. Moreover, the direct election system automatically shows who exactly the people want through voting rights. In this frame, Indonesia in 2019 held General Elections simultaneously in all regions of Indonesia and abroad. This election was a very complex election because the election was held to elect the People's Representatives of Indonesian Legislative (DPRD II, DPRD I, DPD, DPR RI) and at the same time to elect the President & Vice President. The voting was carried out in more than 800 thousand polling stations with more than 193 million voters.[1] Inevitably this event became a very important event in 2019.

This election moment certainly becomes an interesting moment document, including in visual form. Regarding visual documentation, photos appear to be an important form of documentation. Especially in relation that photos as a work of journalism. In addition to the factual value that becomes the news value of an event, interesting elements or aspects of human interest can be captured and conveyed through a journalistic photo. And journalistic photos can be produced not only by the media but also personal individuals.

Journalistic practices produced by citizens are known as citizen journalism. By definition, citizen journalism is understood as the process of collecting, writing, editing, producing and distributing news and information by untrained people as professional journalists. On the other hand citizen journalist is understood as anyone who in any way participates in the collecting and spreading the news.[2]

One media that facilitates citizen journalists to contribute in sending journalistic products in the form of text, either photos or videos, is PasangMata.com. PasangMata.com is a media of the Detik.com group with a concept of citizen media namely

the writing of articles based on actual facts in the form of news or info events that occur in the society and they are delivered directly by the public through online platforms (web and mobile apps) PasangMata.com. With the tagline "Jadilah Mata Mata Informasi, PasangMata.com accommodates and spreading text, photos and videos, from members who have access to PasangMata.com. And people who are registered in PasangMata.com are referred to as "Mata-Mata".

This paper wants to see how the journalistic value of the work of the "Mata-Mata" (a call for citizen journalist of PasangMata.com) in the form of photos of the 2019 election events. The research was conducted using quantitative content analysis methods on photos on the PasangMata.com at the time of the election day on 17 April 2019.

II Literature Review

A. Journalistic Photography

Photography is understood as writing or painting with light.[3] In the practice of photography there are several technical aspects that need to be considered such as the composition of point of view and position of photo, the format of the shooting, the technique of taking pictures, as well as the photo framing itself. Composition refers to the layout of the photographic subjects and its supporters which we enshrine so that they are pleasing to the eye and not tedious.

Atok Sugiarto[4] divides the point of view into: Frog Eye View / Low Angel is a picture that is located below the horizontal line. Shot taken with the camera angle is directed upward (looking up) to capture the subject. Shooting in this way can distort the composition lines and create a stronger perspective. This composition can create the impression of intensifying dramatic effects, creating an atmosphere of strength or awesomeness, to stimulate awe and excitement, can be used to reduce unwanted foreground, reduce the horizon and shrink the background and increase the height of a stronger subject; Eye Level View / Normal Angel is taking pictures parallel to the human eye or horizontal lines so that we get a normal viewing angle, like our

eyes see every day. This normal angel composition gives the impression of being relaxed, gentle, monotonous, ordinary, as what it is, general, not too dramatic; and Bird Eye View / High Angel, which is taking pictures above horizontal lines. Shot taken from above with the camera directed down to capture the subject. High angels can be used for aesthetic, technical or psychological reasons. It can be used to capture images thoroughly with depth and sharpness maintained. It is interesting to see a wide view from above. This composition can give the impression of a small, deep, slow for an object approaching or away from the camera, can be used for story recognition, as well as displaying the beauty of the picture from that angle.

Related to the format of the image field, the format of the image area in photos is divided into 2 namely vertical / portrait and landscape format. / horizontal. As for the composition of the position of the photo, it is divided into diagonals, namely taking from the lower left to the upper right, top left to bottom right, or vice versa. Diagonal composition is from the lower left side to the upper right, top left to bottom right, or vice versa will give a dynamic impression to the object that is enshrined; Symmetrical 1/2 The plane is the division of balance from a frame. Between the left and right or top and bottom objects have a balanced space. This composition can give the impression of being rigid, decisive and orderly; and Asymmetric 1/3 Field where placement of objects that take into account should be 1/3 from the top or 1/3 from the bottom and 1/3 from the right or 1/3 from the left. This one-third rule can give a dynamic impression because it can give rise to 3-dimensional shadows and seem like there is strength or awesomeness. This composition can also create a dynamic 3-dimensional image for the reader. [5]

Framing techniques provide an understanding to control the point of view and content. Besides, the photographer's creativity in determining the point of view is very influential on the results. The categories contained in the framing / framing / field of view are: Extreme Long Shot, Long shot, Medium shot, Close up, Big close up.

Wilson conveys photojournalism is a combination of words and images that produce a unified communication when there are similarities between the educational and social background of the reader.[6]When talking about journalistic photography, there are 8 characteristics of photojournalism, namely:

1. Photojournalism is communication through photos (communication photography). The communication will express the photo journalist's view of an object, but the message conveyed is not a personal expression.
2. Journalism photo journalism is the print media of newspapers or magazines, and cable or satellite media as well as the internet such as news services (wire services)
3. Photojournalism activities are activities to report news.
4. Photojournalism is a guide of photographs and photo text.
5. Photojournalism refers to humans. Humans are subjects, as well as photojournalists.
6. Photojournalism is communication with people (mass audiences). It means that the message must be brief and immediately accepted by a variety of people.
7. Photojournalism is also the work of a photo editor.
8. The purpose of photojournalism is to fulfill the absolute need to deliver information to others, in accordance with amendments to freedom of speech and freedom of speech.[7]

Alwi divides journalistic photo types into several categories, namely: Hard news photos, namely one type of photos related to one incident that occurred at that moment without any prior planning; Photo features or also known as photo softnews because they are not too time-bound to load; Portrait photos, photos that depict about humans. Portrait photos concern human faces and human characters so that they cannot be replaced with words; Illustration photo is a photo that is

intentionally made to complete an article.[8] Randy Carr, APSA EPSA chairman of the journalistic photo division of The Photographic Society of America (PSA) said that a journalistic photo must contain the following values:

a. Information

Photojournalism must be able to provide information to viewers. The understanding of informative for each photo needs a distinctive size. Slightly different from a writing that demands elements of 5W + 1H in a compact package, then in a journalistic photo the minimum element of what (what) or who (who) if it involves a character in an event. Further information to complete the 5W + 1H elements (as supplementary information) is written on the caption (photo caption).

b. Human Interest

In connection with one of the functions of the press itself which is in charge of educating, entertaining, and social control, then a news photo in publishing must naturally contain a humanitarian mission so as to stimulate the public to appreciate what is worthy of appreciation or otherwise arouse their awareness to correct what is considered wrong or not according to rules or norms.

c. Factual

The subject of a photograph is not made up or in the sense of being arranged in such a way. Records of events occur spontaneously according to the real reality, because it relates to honesty. The photo also cannot be manipulated digitally.

d. Pictorial Quality

Image quality so that it is interesting to see; is an additional point for a photograph. The quality can be seen from the composition, photo angle, color, object expression[9]

B. Citizen Journalism

Steve Outing defines citizen journalism as a journalistic activity carried out by ordinary citizens (not journalists). Shayne Bowman & Chris Willis define citizen journalism as

"... the act of citizens playing an active role in the process of collecting, reporting, analyzing, and disseminating news and information". [10]

It means that citizens have the right to be news seekers, processors and analyzers to be reported to the wider community through the media. The definition indicates that it is the citizens who play a major role in the process of producing and disseminating news.

In terms of studies, the practice of citizen journalism itself is closely related to new media theory. Mc Quail distinguishes 4 categories of new media that are closely related to citizen journalism, namely: interpersonal communication media, interactive media, information search media, collective participatory media.[11]

Some of the technologies that have come to characterize citizen journalism are cataloged by Dan Gilmor as follows:

1. mail list and forums, made of diverse communities of interest
2. weblogs, a many to many, few to few medium whose ecosystem is expanding into the space between email and the web and could well be the missing link in the communications chains.
3. wikis, a server program that allows users to collaborate on forming the content of a website.
4. SMSs, a service offer by network providers which allows customers to send text messages over the cell phone.
5. mobile-connected cameras, which include the everyday digital cameras that allow users to download, store, edit, and transmit pictures anytime, anywhere.
6. internet broadcasting, where ordinary people can record and upload anything on the internet, as well as distribute it.
7. Peer to peer (P2P) sharing of files, and
8. RSS (Really Simple Syndication), which allows readers of blogs and other kinds of sites to have their computers and

other devices automatically retrieve the content they care about.[12]

However, a critical view regarding the practice of Citizen Journalism was also expressed by the National Association of Citizen Journalists (NACJ). This institution divides accidental journalists, advocacy citizen journalists and citizen journalists. According to the NACJ, just because someone uses a cell phone camera to photograph an incident and then uploads it to Flickr or Facebook, it doesn't make that person a citizen journalist. Just because somebody has a blog and bloviates about his or her favorite subject, it shouldn't be misconstrued that the individual is a citizen journalist. Accidental journalists are people who are caught unexpectedly in the middle of an event and take photos or videos and upload them to either social networking websites such as Facebook, MySpace or Twitter, or news websites such as CNN's iReport or Fox News' uReport. Advocacy journalism is a genre of journalism that adopts a viewpoint for the sake of advocating on behalf of a social, political, business or religious purpose. It is journalism with an intentional and transparent bias, although it must be distinguished from propagatory reporting). Citizen journalism is a rapidly evolving form of journalism where common citizens take the initiative to report news or express views about happenings within their community. It is news from the people, by the people and for the people. Citizen journalists are independent, freelancing citizen reporters. They are not constrained by conventional journalistic processes or methodologies, and they usually function without editorial oversight. Citizen journalists gather, process, research, report, analyze and publish news and information, most often the utilization of a variety of technologies made possible by the internet [13]

III Methodology

The method used to obtain data with quantitative content analysis. Krippendorff describes content analysis is a research technique for creating inferences that can be replicated and validated by looking at the context[14]

Population & Sample

The population in this research is a photo of the 2019 election event on the webmake.com. In the PasangMata.com, there is a hashtag # 2019 election which contains photos or videos from citizens about a series of 2019 election activities. While the sample in this research were 75 photos taken by purposive sampling, that is, only photos taken on 17 April 2019, namely on the date the election was held.

Reliability test

The Holsti formula is used to measure the reliability test in this research. Reliability is indicated in percentage of agreement-large percentage of equality between coder when assessing content. The formula for calculating reliability is as follows: (Holsti, 1969: 140)

$$\text{Inter-coder reliability} = \frac{2M}{N1+N2}$$

M = the same amount of coding (agreed by each coder)

N1 = number of coding made by coder 1

N2 = number of coding made by coder 2

IV Finding & Discussion

A. Frequency table distribution

Regarding the distribution of the technical aspects of photographs and journalistic values contained in photos at PasangMata.com can be observed from the table below

I TABLE OF COMPOSITIONS, FORMAT OF IMAGE, LOCATION, FRAMING, JOURNALISTIC VALUES

	Frekuensi	Persentase
Komposisi sudut pandang foto		
Frog eye/ low angle	4	5.3%
Eye level/ normal	66	88.0%
Bird Eye view / high angle	5	6.7%
total	75	100.0%
Format Bidang Gambar		
Portrait	22	29.3%
Landscape	53	70.7%
total	75	100.0%
Komposisi Letak Foto		
diagonal	8	10.7%
simetris 1/2 bidang	50	66.7%

simetris 1/3 bidang		17	22.7%
total		75	100.0%
Teknik pengambilan			
Stop action		75	100.0%
slow action		0	0
show action		0	0
panning		0	0
total		75	100.0%
Framing			
Extreme Long Shot		9	12.0%
Long shot		46	61.3%
Medium Shot		11	14.7%
Close Up		8	10.7%
Big Close Up		1	1.3%
total		75	100.0%
Nilai Foto			
Informatif	Lengkap	64	85.3%
	Tidak lengkap	11	14.7%
Human Interest		18	24.0%
Faktual		75	100.0%
Pictorial Quality	Warna	75	100.0%
	Ekspresi	21	28.0%
Variasi Isi			
Persiapan Pemungutan		14	18.7%
Proses Pemungutan		42	56.0%
Proses Penghitungan		9	12.0%
Hasil Perhitungan		10	13.3%
total		75	100.0%

In general, based on the frequency table of each category and indicator, photographs produced by the eye on the PasangMata.com application are very common and ordinary photos. This thing can be seen from the emergence of a technique that is a "safe zone" of a photographic technique. For example, from the aspect of taking a photo's perspective the eye level / normal is the most dominant compared to the low angle and high angle. The dominant of the eye level of 66 photo compared to 4 for the low angle and 5 for the high angle shows that the "Mata-Mata" offer 2019 election events from a general and non-dramatic perspective. Then the use of the more prominent landscape image field format of 53 photo compared to 22 photo of the portrait format shows that the dominant aspect to be highlighted from the election event is the atmosphere of a democratic party with the surrounding area by displaying aspects of the queue of citizens, the process of preparing officials, including the voting process itself. The prominence of the use of landscape and eye level in the photos related to the 2019 election at PasangMata.com is a reasonable consequence considering the highest framing that appears is the long shot and all taken by stop action. The use of the stop action method ensures that any election events of 17 April 2019 with the stages of preparation, collection, calculation and

acquisition results can be documented. The use of a long shot has more value because with the purpose of documenting the event, the elements that occur in the event are explained, for example, who was involved, what was happening, where the event occurred and the contextual situation according to the time.

Judging from the value of journalism, the power of photojournalism is indeed the visual side but the informative aspect is no less important. As many as 11 photos of the "Mata-Mata" of the PasangMata.com did not meet the informative aspect. The completeness of the informative aspects of a journalistic photo is mainly on the aspects of who and what and other elements can be conveyed in a caption (photo caption). Some photos of the "Mata-Mata" in PasangMata.com are still unable to show in detail and complete information that needs to be known from an event. For example photos with the title "Pengecekan Akhir Sebelum Dimulainya Pencoblosan di TPS ini". From the photos it can be seen the unclearness on who did the final check whether it is the KPPS Officer or the witness or from which party. And in the Caption also not mentioned the element of "Who" who carried out the final checking activities.



Image 1 : "Pengecekan Akhir Sebelum Dimulainya Pencoblosan di TPS ini"

As many as 18 of "Mata-Mata" photos on PasangMata.com have elements of human interest. The human interest aspect of a journalistic work as a news value refers to things that are interesting, sympathetic or can be used to show the "other" side of an event. In the context of the 2019 election the human interest aspect arises in terms of interesting things like

photographs showing the differences in ink used in this election in one area in Harjamukti from Uyab Bargowo's submissions. Or the side that invites sympathy when one photo shows a person with disabilities who is also elderly still does not miss the opportunity to use her rights in participating in the 2019 election. This can be seen from the photos below:



Image II : “ Unik! Tinta KPU Diganti dengan Air Kunyit di Harjamukti”

Factual aspects become an absolute requirement for photojournalism. 2019 election events are categorized as events that are *hardnews* or events that must be reported immediately. Factual refers to what happens in a photo especially the subject of a photo is not something arranged in such a way. The events that occur and are documented in the photo are events that occur authentically and correctly. All photos in PasangMata.com have factual journalistic value. This can also be observed from the stages of the electoral events that took place on 17 April 2019. Frequently, the stage of voting became the most raised stage. All stages of the 2019 election are important but the most essential part of an election event is of course the event when a voting owner gives



Image III : “Buta Huruf, Lansia Semangat Salurkan Hak Suara di Banjarwaru

his voice in the voting booth. This event is an independent event where the owner of the voice uses his conscience absolutely to determine who is his representative or leader. As many as 42 photos of the variation of the photo content shows the atmosphere of the voting process followed by the preparation in the second with a portion of 14 photos and the results of the vote at 10 photos and the counting process in the last sequence with 9 photos.

B. Crosstab Distribution

In addition to the frequency table that can be examined is the result of a combination of photo variations with photo technical aspects. This can be seen from the table below.

II CROSSTAB DISTRIBUTION OF VARIATION CONTENTS OF ELECTION ACTIVITIES

		Variasi				Total
		Persiapan Pemungutan	Proses Pemungutan	Proses Penghitungan	Hasil Perhitungan	
Komposisi sudut pandang	Frog eye/ low angle	0	4	0	0	4
		0.0%	9.5%	0.0%	0.0%	
	eye level/ normal	13	34	9	10	66
		92.9%	81.0%	100.0%	100.0%	
	Bird Eye view / high angle	1	4	0	0	5
		7.1%	9.5%	0.0%	0.0%	
Format Bidang Gambar	Portrait	0	10	2	10	22
		0.0%	23.8%	22.2%	100.0%	
	Landscape	14	32	7	0	53
		100.0%	76.2%	77.8%	0.0%	

Komposisi Letak Foto	diagonal	1	7	0	0	8
		7.1%	16.7%	0.0%	0.0%	
	simetris bidang 1/2	11	24	8	7	50
		78.6%	57.1%	88.9%	70.0%	
	simetris bidang 1/3	2	11	1	3	17
		14.3%	26.2%	11.1%	30.0%	
Framing	Extreme Long Shot	0	8	1	0	9
		0.0%	19.0%	11.1%	0.0%	
	Long shot	11	29	5	1	46
		78.6%	69.0%	55.6%	10.0%	
	Medium Shot	2	4	3	2	11
		14.3%	9.5%	33.3%	20.0%	
	Close Up	1	1	0	6	8
		7.1%	2.4%	0.0%	60.0%	
	Big Close Up	0	0	0	1	1
		0.0%	0.0%	0.0%	10.0%	
Total		14	42	9	10	75

Based on the above table, it can be concluded that the voting process becomes the most dominant photo content in terms of the technical aspects of taking any photography. This is not something surprising considering the "Mata-Mata" took more moments from the voting process. But some other interesting aspects that can be seen include in terms of the format of the image field, the whole photo showing the results of calculations using the portrait field format. Somewhat different from the theoretical explanation which mentions

portrait emphasizes the portrayal of the character characteristics of objects generally human. However, related to the election results, the photos in the form of vote counts written on paper were displayed in portrait form. In addition, the appearance of photos from the vote count also shows the factual aspects that occurred at the polling station. That who outperforms whom can be seen clearly while preventing fraud. This can be observed from the photos below:



Image IV: "Paslon Nomor Urut 01 Menang Suara Di TPS 07 Desa Brunorejo"



Image V : Hasil Dari Perolehan Suara Di Desa Purworejo

II CROSSTAB DISTRIBUTION OF JOURNALISTIC VALUE

		Nilai						Total
		Informatif		Human Interest	Faktual	Pictorial Quality		
		Lengkap	Tidak lengkap			Warna	Ekspresi	
Komposisi sudut pandang	Frog eye/ low angle	4	0	3	4	4	2	4
		6.3%	0.0%	16.7%	5.3%	5.3%	9.5%	
	eye level/ normal	56	10	14	66	66	16	66
		87.5%	90.9%	77.8%	88.0%	88.0%	76.2%	
	Bird Eye view / high angle	4	1	1	5	5	3	5
		6.3%	9.1%	5.6%	6.7%	6.7%	14.3%	
Format Bidang Gambar	Portrait	18	4	4	22	22	6	22
		28.1%	36.4%	22.2%	29.3%	29.3%	28.6%	
	Landscape	46	7	14	53	53	15	53
		71.9%	63.6%	77.8%	70.7%	70.7%	71.4%	
Komposisi Letak Foto	diagonal	7	1	2	8	8	3	8
		10.9%	9.1%	11.1%	10.7%	10.7%	14.3%	
	simetris 1/2 bidang	43	7	9	50	50	13	50
		67.2%	63.6%	50.0%	66.7%	66.7%	61.9%	

	simetris 1/3 bidang	14 21.9%	3 27.3%	7 38.9%	17 22.7%	17 22.7%	5 23.8%	17
Framing	Extreme Long Shot	4 6.3%	5 45.5%	1 5.6%	9 12.0%	9 12.0%	2 9.5%	9
	Long shot	43 67.2%	3 27.3%	12 66.7%	46 61.3%	46 61.3%	15 71.4%	46
	Medium Shot	9 14.1%	2 18.2%	4 22.2%	11 14.7%	11 14.7%	4 19.0%	11
	Close Up	8 12.5%	0 0.0%	1 5.6%	8 10.7%	8 10.7%	0 0.0%	8
	Big Close Up	0 0.0%	1 9.1%	0 0.0%	1 1.3%	1 1.3%	0 0.0%	1
Total		64	11	18	75	75	21	75

Photos with informative journalistic values with long shot framing and symmetrical composition of $\frac{1}{2}$ fields and landscape field format are safe photos to describe an event. The 5 W 1 H news value elements can be clearly represented

when the elements in the photo can be clearly depicted. What is happening, where, who, when, and how the process happened or even the elements why that event happened can be represented in 1 photo. This can be seen from the photos below:



Image VI : “ Bingung Nyoblos Siapa? Coba Lakukan Seperti Warga Brunorejo”

The photo quality aspect as a journalistic value also plays an important role. The term is pictorial quality where the aspects of composition, color and expression are interesting elements. The combination of the parts that make a photo has a good quality too. With dynamic angle compositions, bright colors and photo subjects having expressions can make an election moment interesting. In the context of this 2019 election photos produced by “Mata-Mata” do not all have object expressions but all have colors

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