

Reflection of the Past and Present

by Anang Listia

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Application form	
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Artwork name	Reflection of the Past and Present
Artwork introduction (Within 200 words)	<p>The Dardanelles as the narrowest waters in the world has its own uniqueness. The Dardanelles is not only separating Asian Turkey from European Turkey, but also serves as a boundary between Asia and Europe. It has strategic importance as commercial and military waterway. The very narrow and winding route of the straight make Dardanelles become hazardous but all at once keep their beauty and mystery. Despite its success as an important access to commercial trade routes and recreational areas these days, the Dardanelles cannot be separated from the long history. Seeing Dardanelles today seems inseparable from the shadows of the past. The history become reflection of Dardanelles today toward the glory of Turkey.</p> <p>The concept of our illustration is a shadow/ reflection/ mirror of the past (history) and the present. The shadow of the past in the form of a military ship with the dead fish depicts the atmosphere of the war of past conflicts. On the upper side there is a picture of the commercial ship which is pass through the Dardanelles strait which is very strategic and potential as the main route between European-Asian countries.</p>

<p>Personal profile (Within 300 words)</p>	<p>5 Anang Tri Wahyudi, S.Sn., M.Sn. Anang Tri Wahyudi is a Visual Communication Lecturer at Petra Christian University. He obtained his undergraduate and master degree at Indonesian Institute of the Arts Jogjakarta. He teaches several courses related to illustration, such as drawing, illustration, anatomy and 3D modeling. He held his personal artwork exhibition and joined some national and international exhibitions. Contact address: Visual Communication Design Department, Faculty of Humanities and Creative Industries, Petra Christian University, Siwalankerto 142–144, Surabaya 60236, East Java, Indonesia. Email: anang@petra.ac.id</p> <p>4 Dr. Listia Natadjaja, S.T., M.T., M.Des. Listia Natadjaja has been a lecturer at Petra Christian University since 2000. She currently serves as the head of the Visual Communication Design Department. She obtained her Doctoral degree in Media and Cultural Studies from Gadjah Mada University, Yogyakarta in 2015. She has Master of Design in Multimedia Design from Dongseo University, South Korea and also Magister Technique from Petra Christian University. She has interest in visual communication design, media and cultural studies. She has published some articles in national and international journals, speakers in some conferences and held some exhibitions. Contact address: Visual Communication Design Department, Faculty of Humanities and Creative Industries, Petra Christian University, Siwalankerto 142–144, Surabaya 60236, East Java, Indonesia. Email: listia@petra.ac.id</p>
<p>Artwork & personal photo</p>	<p>Please attach this form to dardanelles99@gmail.com</p>



Anang Tri Wahyudi



Listia Natadjaja

Reflection of the Past and Present

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