

E-Crav Drama Series: Stageplay



constellations.

16 souls entwined.



**PETRA
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Ribut Basuki**

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CONSTELLATION 16 STORIES ABOUT LIFE

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Editor:

Ribut Basuki, Priska Febrinia, Stefanny Irawan

Cover Designer

Indah Sari Yosodiharyo

Illustrator:

Lungky Saputro

Layouter:

Lungky Saputro

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Lembaga Penelitian dan Pengabdian kepada Masyarakat
Universitas Kristen Petra
Jl. Siwalankerto 121-131, Surabaya 60236
Telp. 031-2983138, 2983147; Fax. 031-2983111

FOREWORD

Being involved in writing, especially creative writing, is a wondrous experience. A writer creates perhaps a timeless work, reflecting men's thoughts regarding the also timeless issues and stories. It is definitely challenging, having to pour all the abstract and shapeless ideas into a solid and real work, which a lot of people deem quite hard to do. Hence, I congratulate all the writers in this book to have successfully conveyed their brilliant ideas into theatrical scripts.

There are so much more into writing plays. Not only does a writer tell stories with topics they are interested in, but also utilize all the elements on a stage to further intensify the audience's experience. A playwright should consider the lighting, costume, makeup, stage properties, sound effects, and the actors suitable for the story. Writing a story, first of all, is not easy, added by having to consider all those elements are an achievement itself.

I experienced the excitement and challenges of writing a stage play along with my comrade-in-arms, my friends, who took the "Short Play and Screenplay Writing" class back in the year 2014. I still remembered us acting each other's scripts out in Petra Little Theater, a memory I will cherish in my lifetime. At that time, it was not perfect due to the very short amount of time to prepare. Nevertheless, it was exhilarating to watch the characters we had created came to life, and even some of them were a perfect match to their script counterparts. From this performance, we can each evaluate and improve our own scripts—the very scripts published in this book.

We are by no means professional playwrights. We are only students who are concerned with some topics and issues our society is facing, and we use plays as a platform to discuss them. The plays in this book are far from perfect, but

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A JUGGLING GAME

By

Christa A. Tedjorahardjo



SETTING:

BARNEY's and ZAC's 4x7 bedroom in their studio apartment. The apartment is minimalist with black, white, and blue color palette. There is a small end table in the center back of the stage with a lamp on it. On its left and right are single beds. The bed on the right, which belongs to ZAC, is messy. The blanket is undone and there are papers, charts, and stationeries all over the bed. There is a bouquet of blue roses and a medium-sized gift box among the mess. On the opposite, BARNEY's bed is tidy. On the top left corner of the room is a wardrobe that goes into the wall, and beside it is a full-body rectangular mirror. On the right top part of the room is the door to the living room. On the bottom left is a door to the bathroom. At the bottom right part of the stage is a work desk that belongs to BARNEY. It is full of sketches and blueprints of his building designs. There are also pens, rulers, and other stationeries on it. The day is now around noon. This can be shown through a sunny window just above the beds. As lights FADE IN, ZAC is standing in front of the mirror, holding two shirts in both hands. Mumbling

to himself about choosing the clothes, he switches from one to another and puts it on his body. BARNEY comes out of the bathroom door, he has just taken a shower.

BARNEY. *(looks at ZAC, then looks at the gift box and bouquet. exhales deeply)* Carol? Or anybody else is there already?

ZAC. Hm? Oh. Carol.

BARNEY. Wow. You don't usually give one two stuffs. You "save it for some other time." Is this one so special?

ZAC. Oh. Nah. The gift box is for Becky. You know. Kelly's friend.

BARNEY. Wait. For two? No way. Tell me about it.

ZAC. It's a lunch with Becky this afternoon at Tavern. It's her birthday. Hope it doesn't take so long... Then I'll go to Carol's. She had this idea of 300-day celebration or something. It's so weird. She watched too much TV shows lately. No wonder she didn't have time to hang out with her last ex.

BALTHAZAR'S LAST NIGHT

By

Rosalia T. Putri



CHARACTERS:

BALTHAZAR. *A dying 72-year old man who cares deeply for his adopted daughter.*

MARY. *BALTHAZAR's 18-year old adoptive daughter. She has lived with BALTHAZAR all her life ever since her parents, BALTHAZAR's close friends, died right after her birth. She calls him Uncle BALTHAZAR.*

HORATIO. *BALTHAZAR's oldest child. He lives alone and without a stable income after the loss of his wife.*

HYDE. *The second of BALTHAZAR's three children. This middle-aged man runs a publishing company with his wife and daughter. He harbors a huge amount of debt as his best friend tricked him.*

HARRIET. *BALTHAZAR's youngest child and his only daughter. She is going to be married to her true love, a man of a poor family.*

GENEVIEVE (Con't). Yes (*picks up the phone, speakerphone mode: on*)

NOEL. (V.O) Deary, I am so sorry for getting mad at you this morning. Please, come and see me. I bought you 'Haagen-Dazs'.

GENEVIEVE. (*Firmly*) Sorry, who's calling?
Silence. ROSE and NIARA start to giggle.

NOEL. (V.O) What?? I am your Noel.

GENEVIEVE. Sorry, Sir. I think you called the wrong number.

GENEVIEVE ends the call. The girls are laughing.

BLACK OUT

AUTHOR'S LIST

<u>Name</u>	<u>Email</u>
Christa Azalia Tedjorahardjo	christazalia@gmail.com
Rosalia Tania Putri	solid_blue_pearl@yahoo.com
Kathleen Liuray	kathleenliuray@yahoo.com
Candy Trisnaningsih	candy trisnaningsih@yahoo.co.id
Regina Natalia	nataliasotyadps@gmail.com
Indah Sari Yosodiharyo	indahsyosodiharyo@gmail.com
Edi Yuwono	ediyuwono@hotmail.com
Jossy V. Christiani	jvchristiani@gmail.com
Janice Giselle	gisellee18.jg@gmail.com
Marina Anastasia	tasyamer28@gmail.com
Ivena	ivenalionda@gmail.com
Edlyn G. Soewarsono	edlyngracia@gmail.com
Irene Priscilla	ip103096@gmail.com
Syntia Santoso	synthia3santoso@gmail.com
Hapsari Lily	hpsrlily@gmail.com
Nico C. Untaryo	nicochristiawan@gmail.com
Bintang P. Winarso	bintank aniki@yahoo.com
Vincentius Gunawan	vince.n.tioes@gmail.com
Edwin S. Winarso	tangled222@hotmail.com
Joshua H. Santoso	frozenjosh16@gmail.com
Vincent H. Tjioe	Joe_kingcent@yahoo.co.id
Tiffany Tanuwijaya	tifannytan@yahoo.com
Alvin S. Pratama	alvinsuryapratama@yahoo.co.id

Constellation is a collection of sixteen 10-minute plays by young authors. The plays' subjects are taken from their experience and observation on the society, the society they usually have contacts with. The plays explore relationships between and among people, be it between lovers, siblings, parents and children, or even strangers. These plays are good for educational purposes such as acting, directing and production, or even English classes.

Ribut Basuki, Dean of the Faculty of Letters, Petra Christian University.

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